



FOR IMMEDIATE RELEASE

COINAGE Celebrates the Rich Tapestry of South African Literature with the Launch of The Coinage Book One.

Johannesburg, January 2016– COINAGE, the online platform dedicated to showcasing the works of emerging South African writers, proudly announces the release of its inaugural literary journal, The Coinage Book One. This captivating journal, available in print, unveils a collection of 29 original works of fiction, spanning poetry, memoirs, creative essays, short stories, and excerpts from unpublished novels. Expertly curated and juxtaposed with contemporary artwork, The Coinage Book One is a celebration of diversity and the multifaceted narratives that define the population of South Africa.

The implicit theme of The Coinage Book One is diversity, reflecting the myriad experiences of the South African people. The journal opens with Nohlee Cloete's poignant memoir, "My Sister," offering a delicate balance between teenage angst and the responsibilities of caring for a sibling with cancer. Su Richards's "April 1994" reflects our democracy, while Raphael d'Abdon pays poetic tribute to the world's oldest barmaid. Coin Macy's staccato free verse, "Nights Can't Remember," serves as a commentary on Johannesburg's nightlife. At the same time, Lebogang Mashishi's determination to inspire those in South African townships is juxtaposed with Dominic Pretorius's paternal reflections. The Coinage Book One truly has something for everyone.

The artistic brilliance of The Coinage Book One is complemented by the visually striking contributions of self-taught graphic artist Tirelo Mabetoa. Hailing from Gauteng, South Africa, Tirelo's abstract depictions of human nature add an evocative layer to the journal's visual narrative.

Established in 2006 by author and linguist Seipati Neo Mohapi, COINAGE is a self-funded endeavour that serves as a dynamic platform for new South African writers. The platform's mission is to present previously unpublished material, publish and promote new South African writing, and stimulate and nurture creative writing in South Africa. Beyond its literary pursuits, COINAGE organises book drives, benefiting community libraries across South Africa..

The Coinage Book One champions contemporary literature and art from diverse corners of South Africa and has earned the prestigious distinction of becoming a part of the National English Literary Museum of South Africa.

For further information, don't hesitate to get in touch with our team at hello@coinage.africa.

About COINAGE:

COINAGE, founded in 2006 by Seipati Neo Mohapi, is a pioneering online platform that provides a voice to emerging South African writers. The platform promotes creative expression and fosters a sense of literary community in South Africa.